

EFFIGY

When you enter an EFFIGY show, forget the rules and leave your expectations at the door. Just unfasten your seatbelts and enjoy the ride. EFFIGY has quickly established themselves on the Raleigh live music circuit as a standout powerhouse rock cover band who performs a high energy set that combines a mixture of hard rockin' currents and classics from Johnny Cash to Metallica and everything in between.

Hailed as "Raleigh's Best New Rock Band" in 2008, EFFIGY is sweeping through the city and quickly spreading to surrounding areas, drawing enthusiastic crowds wherever they play. Every EFFIGY show delivers a high energy arena style act to the local stage with a dynamite laser and video infused show along with tight, on-the-money performances of current and classic covers. EFFIGY breathes life back into the Triangle music scene with a heartfelt brutal honesty and display of energy that will leave you wanting more.

To expand on their versatility, the band now offers an **acoustic show** for those venues more suited to lighter musical fare.

EFFIGY has grown from a local band into a strong regional act, taking their show on the road well outside their hometown Raleigh, NC area. They are available to perform at clubs, weddings, private parties and promotional events anywhere along the eastern seaboard.

When you're looking for a band of talented and experienced true performers who consistently engage their audiences with great songs, a charismatic front man, solid performances, and high energy, visually dynamic stage shows, look no further than EFFIGY.

Awards and Recognition

2008: Social The Magazine Reader's Choice Awards "Best Local Band" nominee

2009: WBBB 96.1 (96Rock) radio station House Band contest semi-finalist

2009: Effigy is the only area band invited by **96Rock** to perform at **Cruefest**, alongside bands such as Cavo, Theory of A Dead Man, Drowning Pool, Godsmack, and **Motley Crue**, on the Monster Energy Stage at the Raleigh, NC Time Warner Cable Music Pavilion at Walnut Creek



"This is unabashed, unashamed, unapologetic ass-kickin' Rock and Roll"
-- Social The Magazine



EFFIGY brings together four experienced and talented musicians with a passion for rock 'n roll who combined forces to form one of the best performing rock cover bands on the east coast today.

"Effigy is our go-to band. They're willing, professional, and most importantly, they rock. Effigy could turn an insurance seminar into a party."
-- Adam12, 96.1 Rock DJ

EFFIGY

WHO IS EFFIGY?



Mr. Smith - Frontman, Lead Vocals, Guitars

Mr. Smith is a vocal and guitar veteran with 25+ years of musical performance experience under his belt. Hailing from Jacksonville, Fla., he relocated to Raleigh, NC in 2006 after many years in the Florida music scene. Mr. Smith first performed in the Raleigh area as a solo artist with local greats such as Larry Woodard, producer John Custer and various Raleigh music veterans, earning himself a fast growing reputation as

an energetic performer with a stage presence, vocal range, skill and diversity unmatched by anyone. Described as 'Steven Tyler meets Vince Neil meets Anthony Kiedis' mixed with his very own magnetic style that consistently pulls crowds from the depths of the club to the very front of the stage at every show. His ability to switch from rock to metal to country clearly demonstrates his massive arsenal of musical taste and talent. He joined EFFIGY in June 2007 and his signature style of delivery and energy are a key ingredient to the overwhelming response from EFFIGY's audiences.



Steve Lane - Lead Guitar, Backing Vocals

Steve Lane studied guitar with world-renowned guitar virtuoso Greg Howe (Michael Jackson, Enrique Iglesias, N*Sync, Justin Timberlake) and led several cover bands in the northeast including Attractive Nuisance, Not Dead Yet, and Mopey Kidd. Steve also played lead guitar for international recording artist Sandra Carlucci and spent 2 years touring with her. Since relocating to the Triangle area in Dec. '05, Steve recognized the

need for a unique, high energy rock cover band, and is one of the driving forces behind the formation of EFFIGY. Steve's experience and obvious talent shines through with every performance, giving EFFIGY the leverage of skilled, consistent guitar work that rivals the power and punch of the original artist on every song.



Larry Woodard - Drums, percussion, backing vocals

As a Raleigh native and veteran of the local music scene, Larry Woodard sits on the drum throne as a seasoned pro. His dynamic presence, great vocal chops, musical versatility, and powerful drumming make him one of the most in-demand drummers in the region. Larry's band credits include, Bull City Syndicate, Cafe' Mars, The Nathan Davis Band, The Soul Psychedelique, The Rich Emily

Band, and BC3. He has also appeared with The Adrian Duke Project, Sleeping Booty, The E.G. Peters Band, The Magic Pipers, Time Machine, The Raleigh All-stars, Jason Adamo, Grant Haze, Erik Smallwood, and Jessica Masburn. Larry is also a regular studio session player for grammy-nominated producer John Custer.



Bobby Sirkin - Bass Guitar

Bobby Sirkin is a multi-instrumentalist, music technologist, and self-described 'studio rat' who at one time owned the Kitchen Sync recording studio on Sunset Boulevard in Hollywood, CA. Bobby has worked with Alan Parsons, David Pack, Narda Michael Walden, and Shaquille O'Neal. Bobby has taught MIDI and DAWs to students at schools such as Full Sail University and Ex'pression College for 15 years. Bobby has played bass guitar onstage with Thomas Dolby,

John Secada, and Troy Luccketta. Bobby is best known as a master of the MIDI bass guitar. He has been a regular at NAMM as a solo artist, opening for John Entwistle, T.M. Stevens, and Jon Anderson. In 2002 Bobby took music technology to the masses, working in the public schools of Las Vegas by day, while playing regularly each night at Caesar's Palace, the Riviera, and the Tropicana.

EFFIGY



"Effigy is a great band all around, very versatile. Great show and great choice of tunes. I look forward to working with the band on many more events."
 -- Gigi Thigpen, Jazz & All Entertainment

"Effigy is 96rock's go-to band. We play Everything That Rocks, and so do they - except they have a smoke machine and we don't."
 -- Foster, 96.1 Rock DJ

- 7 MARY 3
- AC/DC
- Aerosmith
- Beastie Boys
- Better Than Ezra
- Buck Cherry
- Bush
- Collective Soul
- Dave Matthews Band
- Def Leppard
- Drivin' N' Cryin'
- Finger Eleven
- Foo Fighters
- Fuel
- Golden Earring
- Green Day
- Guns N' Roses
- Jet
- Johnny Cash
- KISS
- Led Zeppelin
- Local H
- Matchbox 20
- Mellencamp
- Metallica
- Michael Jackson
- Motley Crue
- Mr. Smith
- Nathan Davis
- Nickelback
- Nirvana
- Pink Floyd
- RHCP
- Seether
- Stone Temple Pilots
- The Cult
- The Offspring
- Thin Lizzy
- Tom Petty
- Tone Loc
- Velvet Revolver
- Violent Femmes

BANDS WE COVER

EFFIGY

Press

Forget the rules. In fact, leave your expectations at the door when you enter an EFFIGY show. Just unfasten your seatbelts and enjoy the ride. Wikipedia says, "the effigy is burned as a sign of a shared intent to banish the represented element from their lives". Well, if you're looking to banish your boredom with the same 'ol live music scene - then burn, baby, burn! Hailed as "Raleigh's Best New Rock Band", EFFIGY is sweeping through the city and quickly spreading to surrounding areas, drawing enthusiastic crowds wherever they go like...well, like moths to a flame. In this case, a flame that's fanned to a rock 'n roll raging inferno that includes an impressive stage show and a setlist of hard-hitting originals and kick-ass covers.

But wait, there's a lot more to this picture than just a great setlist. In this reviewer's humble opinion, it's not just about the songs, but how they're presented. And (pardon me) but "hot damn!" do these guys know how to bring it on. This is unabashed, unashamed, unapologetic ass-kickin' Rock and Roll. Frontman Mr. Smith fearlessly confronts his audience in full makeup with a combination of his unique wit, engaging banter, powerful rock vocals, and an imminent performance style that first commands your attention, then quickly earns your respect. Never at a loss for words or attitude, Mr. Smith delivers the kind of showmanship you would expect to see at a packed arena from a national act.

Look around at any EFFIGY show and every man, woman and wanna-be child is grinning, singing along, pumping their fist in the air, or dancing. The intoxication isn't just due to the cocktails, and nobody stays in their seat for long. EFFIGY brings together some of the best local and imported musical talent to hit a stage in this city in a long time, and the audience knows it.

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EFFIGY has quickly established themselves on the Triangle live music circuit as a standout powerhouse rock cover band who performs a high energy set that combines a mixture of hard rockin' classics from KISS, Led Zeppelin and Aerosmith as well "new classics" by such bands as Nirvana, Green Day, Guns N' Roses and Bon Jovi.

EFFIGY began in 2006 when guitarist Steve Lane and former bassist Jeremy Bellion put together a band that broke away from the usual format. In June of '07, Chris "Mr. Smith" joined the band as their enigmatic frontman. To round out the core of the killer rhythm section that drives EFFIGY, they recruited well-known Raleigh drummer, Larry "L-Dub" Woodard, to complete the EFFIGY lineup.

EFFIGY is the kind of band this area hasn't seen for years. They're a true rock 'n roll band. Call it metal, grunge, hardcore, alternative or classic rock, EFFIGY breathes life back into the Triangle music scene with a heartfelt, brutal honesty and display of energy that will leave you wanting more.

SM: What is the most memorable EFFIGY show so far?
Mr. Smith: The first time we played Crowley's because it was kind of like a "homecoming" in our hometown. It was a great night for me and L-Dub with the band we said for a year that we were going to put together.

SM: Who are your greatest influences? What is your greatest inspiration?
Mr. Smith: KISS, Pantera, Aerosmith and all of the great rock bands through the ages. But, when The (Mottley) Crue came along I was done, that was it for me. They are still my favorite band ever. What inspires me? Seeing you watch and take it all in. Sorry parents, but mine got to deal with it too, that is power that you are defenseless against!

Steve: For me, it's your witness, mentor, teacher and friend Greg Howe. Also, progressive rock rockers Royal Blood, Zepplin, anything out of England in the 70s.

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SM: So tell us, is the life of a rock star really as glamorous as it seems?
Mr. Smith: If you consider loading gear at 4am, traveling all hours of the night, puking your guts up from the heat of the stage lights, being under paid, living in a van to be "glamorous", then hell no! Well, I have great shows, I had shows, be hated, beloved. It can be cold and raining or hot and there will always be technical difficulties. But at the end of the day, we get to go home to our wives, girlfriends, kids, families and pets, which makes us four men with nothing to lose! And that makes us every-f---ing dangerous!

SM: In a good way.
Mr. Smith: Yeah, way good.

EFFIGY the band online at Myspace: www.myspace.com/thebandeffigy and www.effigytheband.com

As published in
Social The Magazine
03/08

SOCIAL
THE MAGAZINE



EFFIGY began in 2006 when guitarist Steve Lane and former bassist Jeremy Bellion came together out of a desire to put together a band that broke away from the typical genres that other local bands and clubs were doing. In June of '07, Mr. Smith joined the band as their enigmatic frontman. To round out the core of the killer rhythm section that drives EFFIGY, they recruited well-known local veteran drummer, Larry Woodard, completing the EFFIGY lineup. Since then, EFFIGY has quickly established themselves on the Triangle live music circuit as a standout powerhouse rock cover band who performs a high energy set that that combines a mixture of hard rockin' classics from KISS, Led Zeppelin and Aerosmith as well "new classics" by such bands as Nirvana, Green Day, Guns N' Roses and Bon Jovi.